

# Corey M. Hennessey

Baltimore, MD | 443.254.8603

www.coreymhennessey.com | cmhennessey01@gmail.com

## Professional Associations:

Aug 2015- Pres.	Towson University	Adjunct Professor of Theatre and Acting
Aug 2016- Pres.	Anne Arundel Community College	Adjunct Professor of Acting and Devising
Jun 2019- Pres.	White Wing Dove	Creator/Director/Performer
Nov 2016-Present	Snake Charm	Vocalist/Songwriter
May 2011 - Present	Baltimore Rock Opera Society	Repertory Actor
Oct 2017- Oct 2018	Nevermore Haunt	Attraction/ Duration Actor
Aug 2017- Dec 2017	Community College of Baltimore County	Adjunct Professor of Theatre
Jul 2013 –Mar 2017	Stillpointe Theatre	Company Director & Actor, Various Positions
Stillpointe Theatre was run by four individuals who continually rotate positions based around the needs of a current project. Roles can range from artistic practice to administration.		
Summer 2013	Flux/us Dance Projects	Company Dancer
Oct 2012 -Dec2013	Effervescent Collective	Company Dancer

## Education:

2016	Master of Fine Arts in Theatre	Towson University
Program directed toward study of experimental, avant-garde, and new forms of interdisciplinary theatre. Focus on integration of visual arts and theatre aesthetics and practices.		
Awarded Teaching and Graduate Assistantships (2014-2016)		
2011	Bachelor of Arts in Visual Arts, Concentration in Photography, Minor in Theatre	University of Maryland, Baltimore County
Awarded: Outstanding Achievement in Photography, Dean's List 2009-2011		

## Teaching:

2019-Pres.	THA133/134: Acting 2/3	Instructor	Anne Arundel Community College
Build upon the knowledge and skills acquired in THA 132/133; progress to advanced scene study. Prepare character analysis and present multiple monologues and scenes from modern and experimental plays in order to gain increased actor control.			
2019-Pres.	THA125: Script Analysis	Instructor	Anne Arundel Community College
Gain an introduction to the skills and techniques required to read and analyze a play text. Focus on the critical information that the text provides to inform the work of directors, designers, performers, and technicians.			
2019-Pres.	THA111: Introduction to Theatre	Instructor	Anne Arundel Community College
Explore various forms of modern theater in Western culture. Identify the fundamental traits of theatrical performance. Explore professional acting, directing, design, and other theatrical careers.			
2017-Pres.	THEA100: Introduction to Theatre	Instructor	Towson University
Theatrical experience through study of the various types, styles and production processes of the theatre. Theatre as a public art and its relationship to Western and other cultures.			
2017-Pres.	THA135: Applied Theatre	Instructor	Anne Arundel Community College
Individualized instruction in theatre for the actor, designer, or technician. Sections with me focused on the devising process for actors, directors, and stage managers. Students plan to take the resulting production to the Capital Fringe Festival.			
2016-Pres.	THA132: Acting 1	Instructor	Anne Arundel Community College
Study the acting process through exercises, theatre games, and performances.			
2015-Pres.	THEA101: Acting 1 for Non-Majors	Instructor	Towson University
Beginning exploration into the theory and practice of acting. Focuses on applying acting as a life skill versus, or rather than, only an artistic skill.			
2017	THA180: Play Production	Long-Term Sub	Anne Arundel Community College

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Students enrolled in this course work to develop a production through script analysis and auditions to rehearsal and performance.

2017	THA122: Intro to Stage Design	Long-Term Sub	Anne Arundel Community College
2014	THEA125: Script Analysis	Teaching Assistant	Towson University
2014	THEA331: Directing 1	Aid to the Professor	Towson University

## Workshops:

2020	Ensemble Problem Solving	Instructor	Maryland State Thespian Festival
2020	Intro to Laban Movement	Instructor	Maryland State Thespian Festival
2019	Storytelling Without Words	Instructor	Maryland State Thespian Festival
	Originator, transforming the written text into an exploration of movement and sound		
2019	Applying Given Circumstances	Instructor	Maryland State Thespian Festival
	Originator, exploring the concepts of reacting to the unseen conditions around an actor		
2015	Movement/Character Workshop	Instructor	Stillpointe Theatre
	Originator, built around concepts related to ensemble interaction for cast of Bat Boy: The Musical		

## Original & Devised Performance:

2019	Stevie Nicks' White Wing Dove	Vocalist/Director	White Wing Dove - Baltimore
2019	Stop Making Sense	Vocalist	Stop Making Sense - Baltimore
2017	The Terrible Secret of Lunastus	Ionos	Baltimore Rock Opera Society
	Original Cast & Original Cast Recording		
2016	404 Unhinged	Solo w/ Accompaniment	Self-produced at Stillpointe Theatre
	Original cabaret show performed live with Andrew McVey, using original songs and visuals from 404 with covers and storytelling moments.		
2016	404	Creator/Solo Performer	Towson MFA Theatre Department
	Original, singularly devised work based upon the manifestation of a mixtape. Centered on the idea of absence, the performance utilizes projection, music, handheld lights, and movement to distort the body and create a unified whole form many disparate pieces.		
2015	Shapez	1 of 2 Performers	Towson MFA Theatre Department
	Original, singularly devised work based on the incorporation of visual arts and photographic design techniques into performance through the use of projections and movement.		
2014	Electric Pharaoh	Tariq	Baltimore Rock Opera Society
	Original Cast		
	Featured on Original Cast Recording		
	Awarded: Best Actor by Bad Oracle (2015)		
2015	The Benefactor	Movement Team	Stillpointe Theatre
	Original Cast		
2013	Pull/Drift	Dancer	Effervescent Collective
	Original Devising Cast		
2012-14	1814! The Rock Opera	Major George Armistead	
	Original Cast		
	Featured on Original Cast Recording		
	Awarded: Actor Stealing the Spotlight by DCMetroArts (2014)		
	Best of Fringe by DCMetroArts (2013)		
	Best Historical Re-enactment by Baltimore City Paper (2013)		
2013-15	Four Over Three	Various/ Cabaret	Stillpointe Theatre Initiative
	Ongoing cabaret series exhibiting new songs and mini-musicals each paired with a specialty drink or cocktail.		

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	Original & Devising Cast for each incarnation of series.		
2013	Murdercastle	Emily's Boyfriend/ Nightmare Creature	Baltimore Rock Opera Society
	Original Cast/ Original Devising Team for Movement Segments		
2012	Valhella: The Ragnarokoperetta!	Minion/ Raven/ Snake	Baltimore Rock Opera Society
	Original Cast	Movement Team	
2011	The Terrible Secret of Lunastus	Ionos	Baltimore Rock Opera Society
	Original Cast		
	Awarded: Best Musical Actor by Baltimore City Paper (2012)		
2009	Love, Inc.	Jack	Anne Arundel Community College Moonlight Troupers
	Original Cast		

## Other Performance Experience:

2019	She Stoops to Conquer	Tony Lumpkin	Fells Point Corner Theatre
2016	Murder Ballad	Narrator	Stillpointe Theatre
	Listed Best Musical 2016 by DC Metro Theatre Arts		
	Listed Top 10 Stage Productions 2016 by Baltimore City Paper		
2016	The 25 <sup>th</sup> Annual Putnam County Spelling Bee	Chip/ Jesus/ Olive's Dad	Stillpointe Theatre
2015	Batboy: The Musical	Batboy/Edgar	Stillpointe Theatre
	Awarded: Best Lead Actor in a Musical by DCMetroArts (2015)		
	Nominated: Best Lead Actor in a Musical by Bad Oracle (2015)		
2014	Marat/Sade	Polpoch	Annex Theatre
2014	1-Minute Play Festival	Various	E.M.P. Collective
2013	Hair	Paul	Stillpointe Theatre Initiative
2011-12	The Phantom of the Paradise in 6D/6DD!	Leader of the Undead/ Juicy Fruit/ Beach Bum, Raven Dancer	Baltimore Rock Opera Society
2012	35mm: A Musical Exhibition	The Idle Boy/ Savior/ Various	Stillpointe Theatre Initiative
2012	Noise Pollution: The Story of Judofist	Lester/Lisa E. Crow	Stand Alone Theatre
2011	RENT	Angel	UMBC Musical Theatre Club
2010	Into the Woods	Wolf/ Rapunzel's Prince	UMBC Musical Theatre Club
2009	Love, Inc.	Jack	Anne Arundel Community College Moonlight Troupers
2008	Guys and Dolls	Ensemble/ Angie-the-Ox	Anne Arundel Community College Moonlight Troupers
2007	Ragtime	Ensemble	Anne Arundel Community College Moonlight Troupers

## Directing and Producing Experience:

2019	Stevie Nicks' White Wing Dove	Director/ Producer	White Wing Dove - Baltimore
2019	Let's Fight and Say We Didn't	Mentor to Student Director	Anne Arundel Community College Theatre Dept./ Capital Fringe 2018
2018	Dragon Hunting Support Group	Director/ Instructor	Anne Arundel Community College Theatre Dept./ Capital Fringe 2018
2017	Heavy Hors d'oeuvres 3: The Ides of May	Director	Interrobang Theatre
2017	The Last Five Years	Co-Director	Stillpointe Theatre
	Listed Top Ten Plays 2017 by Baltimore Beat		
2016	Murder Ballad	Director	Stillpointe Theatre
2016	404	Director/Creator	Towson Theatre MFA Program

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2016	The 25 <sup>th</sup> Annual Putnam County Spelling Bee	Co-Director	Stillpointe Theatre
2015	Shapez Original, singularly devised work based on the incorporation of visual arts and photographic design techniques into performance through the use of projections and movement.	Director	Towson Theatre MFA Department
2015	Batboy: The Musical	Producer	Stillpointe Theatre
2015	Avenue Q	Producer/Box Office	Stillpointe Theatre
2015	The Benefactor	Producer	Stillpointe Theatre
2014	Caroline, or Change	Producer/Box Office	Stillpointe Theatre
2012	1814! The Rock Opera	Co-Director	David Dudley/ David Israel
2013	Love, Lust and Straightjackets	Co-Director	Stand Alone Theatre

## Design/ Choreography/ Writing Experience:

2016	Murder Ballad	Set/Costume/Light Designer & Choreographer	Stillpointe Theatre
2016	404	Script/Song-writer & Projection/ Movement/Sound Designer	Towson Theatre MFA Department
2015	Shapez Original, singularly devised work based on the incorporation of visual arts and photographic design techniques into performance through the use of projections and movement.	Writer/ Choreographer/ Designer	Towson Theatre MFA Department
2015	Batboy: The Musical	Print Designer	Stillpointe Theatre
2015	The Benefactor	Print & Co-Set Designer	Stillpointe Theatre
2014	Electric Pharaoh	Co-lyricist/Editor	Baltimore Rock Opera Society
2012-14	1814! The Rock Opera	Co-Choreographer	David Dudley/ David Israel
2013	Love, Lust and Straightjackets	Set Designer	Stand Alone Theatre

## Audio Recordings:

2019	Machete (Sparklydove Remix)- Single	Original Work	Vocals/ Songwriting	Snake Charm
2018	Fledglings 01-05- Demo EP	Original Work	Vocals/Songwriting	Snake Charm
2017	The Terrible Secret of Lunastus	Original Cast Recording	Vocals	Baltimore Rock Opera Society
2014	Electric Pharaoh	Original Cast Recording	Vocals/ Lyrics	Baltimore Rock Opera Society
2013	1814! The Rock Opera	Original Cast Recording	Vocals /Lyrics	1814! The Rock Opera Company

## Gallery Experience:

2019	Monsters and Myths Closing Reception	Durational Movement Actor	Baltimore Museum of Art
2015	Bubble Over Green Closing Reception Awarded: Best Museum Show by Baltimore City Paper (2015)	Installation/ Movement	The Contemporary
2013	Akimbo Festival: Improvised Dance at Liam Flynn's Pub	Dancer	Flux/us Dance Company
2011	Shock Awarded: Outstanding Achievement in Photography by UMBC Visual Arts Department (2011)	Photographer/ Model	UMBC Visual Arts Department

## Accolades:

2016	Top Ten Best Stage Shows	Murder Ballad	City Paper/ Baltimore, MD
2016	Best Direction of a Musical (Listed)	Murder Ballad	DC Metro Theatre Arts/ DC

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2016	Best Direction of a Musical (Listed)	The 25 <sup>th</sup> Annual Putnam County Spelling Bee (co- with Amanda Rife)	DC Metro Theatre Arts/ DC
2016	Best Performance in a Musical (Listed)	Narrator (Murder Ballad)	DC Metro Theatre Arts/ DC
2016	Best Actor (Nominated)	Bat Boy (Bat Boy the Musical)	Bad Oracle / Baltimore, MD
2015	Best Actor	Tariq (Electric Pharaoh)	Bad Oracle / Baltimore, MD
2015	Best Performance in a Musical (Listed)	Bat Boy (Bat Boy the Musical)	DC Metro Theatre Arts/ DC
2015	Best Museum Show	Bubble Over Green	City Paper/ Baltimore, MD
2014	Actor Stealing the Spotlight (Summer)	1814! The Rock Opera	DCMetroArts / Washington, DC
2013	Best of Fringe	1814! The Rock Opera	DCMetroArts / Washington, DC
2013	Best Historical Re-enactment	1814! The Rock Opera	City Paper / Baltimore, MD
2012	Best Musical Actor	The Terrible Secret of Lunastus	City Paper / Baltimore, MD

## Select Training Experience:

2019	Stop the Bleed/ Hands Only CPR	Arlene Crow	Anne Arundel C.C.	Arnold, MD
2019	Mental Health First Aid Cert.	Letha Valiaveedu	Anne Arundel C.C.	Arnold, MD
2019	Civilian Response to Active Shooter Events (CRASE)	Joe Gregory	Towson University	Towson, MD
2018	AACC Rainbow Network	Susan Spoor	Anne Arundel C.C.	Arnold, MD
2015	Forsythe Movement	Elizabeth Corbett	Towson University	Baltimore, MD
2015	Making Your Life as an Artist	Andrew Simonon	Artist U Baltimore	Baltimore, MD
2015	Stanislavski/Meyerhold Director Workshops	Yuri Urnov	Towson University	Baltimore, MD
2014	Extended Vocalization	Richard Armstrong	Towson University	Baltimore, MD
2015	Aerial Dance Training	Jayne Bernasconi	Towson University	Baltimore, MD
2012	Aerial Dance Training	Nina Charity	Coppermine Fieldhouse	Baltimore, MD

## Other Professional Experience:

2011-18	Barista/Day Manager	Patterson Perk Cafe	Baltimore, MD
	Responsibilities include solo shop management, food preparation, cash and credit handling, food and supply ordering , inventory, and delivery, knowledge of coffee and available products.		
2011-14	Staff Photographer/ Production Assistant	Classic Photography	Hanover, MD/ Regional
	Responsibilities: leading a team of photographers, time management, organization and instruction of children aged 5-10, image and product production, customer service, cash and credit handling, care and transportation of photographic and lighting equipment, long-distance travel.		
2011	Singing Waiter	Spirit/Entertainment Cruises	Baltimore, MD
	Responsibilities include leading a team of waiters, nightly solo performance, drink service and preparation, cash and credit handling.		
2004-11	Caterer/ Shift Captain	Herrington on the Bay Catering	Rosehaven, MD
	Responsibilities include leading a team of caterers, food service and preparation, party setup and breakdown, time management, cash and credit handling, food transportation.		