

Corey M. Hennessey

Baltimore, MD | 443.254.8603

www.coreymhennessey.com | cmhennessey01@gmail.com

Professional Associations:

Aug 2015-Pres.	Towson University	Adjunct Lecturer II of Theatre and Acting
Aug 2016-Pres.	Anne Arundel Community College	Adjunct Lecturer II of Acting and Devising
Jun 2019-Pres.	White Wing Dove	Creator/Director/Performer
Nov 2016-Present	Snake Charm	Vocalist/Songwriter
May 2020-Present	Baltimore Rock Opera Society	Artistic Council
May 2011-Present	Baltimore Rock Opera Society	Repertory Actor
Oct 2017-Oct 2018	Nevermore Haunt	Attraction/ Duration Actor
Aug 2017-Dec 2017	Community College of Baltimore County	Adjunct Professor of Theatre
Jul 2013-Mar 2017	Stillpointe Theatre	Company Director & Actor, Various Positions

Stillpointe Theatre was run by four individuals who continually rotate positions based around the needs of a current project. Roles can range from artistic practice to administration.

Summer 2013	Flux/us Dance Projects	Company Dancer
Oct 2012-Dec 2013	Effervescent Collective	Company Dancer

Education:

2016	Master of Fine Arts in Theatre Program directed toward study of experimental, avant-garde, and new forms of interdisciplinary theatre. Focus on integration of visual arts and theatre aesthetics and practices. Awarded Teaching and Graduate Assistantships (2014-2016)	Towson University
2011	Bachelor of Arts in Visual Arts, Concentration in Photography, Minor in Theatre Awarded: Outstanding Achievement in Photography, Dean's List 2009-2011	University of Maryland, Baltimore County

Teaching:

2020-Pres.	THA180: Play Production (Virtual) Embark on a fully realized theatrical production process, produced in a manner roughly equivalent to the process of a Non-Profit Theatre Company's production schedule. Join a crew within the course's "Company". Build and paint the set, hang the lights, produce the costumes or props, or create the projections, sounds, and/or other atmospherics within one of AACCC's theatrical performance venues. Outline responsibilities as a crew member in order to effectively support the cast of a theatrical production. Attend rehearsals as needed for a particular crew, and attend all technical rehearsals, dress rehearsals, and performances as required for a particular crew. Addendum for Fall 2020: Due to COVID-19, this class is now entirely online and for Fall 2020, and will be instructed via independent study format. For this section, students will go through the simulated process of starting and maintaining a DIY non-profit theatre company through its first season.	Instructor	Anne Arundel Community College
2020-Pres.	THEA125: Script Analysis Interpretation and analysis of playscripts as the basis for public performance, from the viewpoints of audience members and practitioners. Introduction to research methods for contemporary performance, including reviews, critical interpretation, and research for production	Instructor	Towson University
2019-Pres.	THA133/134: Acting 2/3 Build upon the knowledge and skills acquired in THA 132/133; progress to advanced scene study. Prepare character analysis and present multiple monologues and scenes from modern and experimental plays in order to gain increased actor control.	Instructor	Anne Arundel Community College
2019-Pres.	THA125: Script Analysis Gain an introduction to the skills and techniques required to read and analyze a play text. Focus on the critical information that the text provides to inform the work of directors, designers, performers, and technicians.	Instructor	Anne Arundel Community College
2019-Pres.	THA111: Introduction to Theatre Explore various forms of modern theater in Western culture. Identify the fundamental traits of theatrical performance. Explore professional acting, directing, design, and other theatrical careers.	Instructor	Anne Arundel Community College
2017-Pres.	THEA100: Introduction to Theatre Theatrical experience through study of the various types, styles and production processes of the theatre. Theatre as a public art and its relationship to Western and other cultures.	Instructor	Towson University

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2017-Pres.	THA135: Applied Theatre	Instructor	Anne Arundel Community College
	Individualized instruction in theatre for the actor, designer, or technician. Sections with me focused on the devising process for actors, directors, and stage managers. Students plan to take the resulting production to the Capital Fringe Festival.		
2016-Pres.	THA132: Acting 1	Instructor	Anne Arundel Community College
	Study the acting process through exercises, theatre games, and performances.		
2015-Pres.	THEA101: Acting 1 for Non-Majors	Instructor	Towson University
	Beginning exploration into the theory and practice of acting. Focuses on applying acting as a life skill versus, or rather than, only an artistic skill.		
2017-Pres.	THA180: Play Production	Instructor	Anne Arundel Community College
	Students enrolled in this course work to develop a production through script analysis and auditions to rehearsal and performance. Virtual sessions (Fall 2020) focus on starting a non-profit theatre company.		
2017	THA122: Intro to Stage Design	Long-Term Sub	Anne Arundel Community College
2014	THEA125: Script Analysis	Teaching Assistant	Towson University
2014	THEA331: Directing 1	Aid to the Professor	Towson University

Workshops:

2020	Ensemble Problem Solving	Instructor	Maryland State Thespian Festival
2019	Storytelling Without Words	Instructor	Maryland State Thespian Festival
	Originator, transforming the written text into an exploration of movement and sound		
2019	Applying Given Circumstances	Instructor	Maryland State Thespian Festival
	Originator, exploring the concepts of reacting to the unseen conditions around an actor		
2015	Movement/Character Workshop	Instructor	Stillpointe Theatre
	Originator, built around concepts related to ensemble interaction for cast of Bat Boy: The Musical		

Original & Devised Performance:

2019	Stevie Nicks' White Wing Dove	Vocalist/Director	White Wing Dove - Baltimore
2019	Stop Making Sense	Vocalist	Stop Making Sense - Baltimore
2017	The Terrible Secret of Lunastus	Ionos	Baltimore Rock Opera Society
	Original Cast & Original Cast Recording		
2016	404 Unhinged	Solo w/ Accompaniment	Self-produced at Stillpointe Theatre
	Original cabaret show performed live with Andrew McVey, using original songs and visuals from 404 with covers and storytelling moments.		
2016	404	Creator/Solo Performer	Towson MFA Theatre Department
	Original, singularly devised work based upon the manifestation of a mixtape. Centered on the idea of absence, the performance utilizes projection, music, handheld lights, and movement to distort the body and create a unified whole form many disparate pieces.		
2015	Shapez	1 of 2 Performers	Towson MFA Theatre Department
	Original, singularly devised work based on the incorporation of visual arts and photographic design techniques into performance through the use of projections and movement.		
2014	Electric Pharaoh	Tariq	Baltimore Rock Opera Society
	Original Cast Featured on Original Cast Recording Awarded: Best Actor by Bad Oracle (2015)		
2015	The Benefactor	Movement Team	Stillpointe Theatre
	Original Cast		
2013	Pull/Drift	Dancer	Effervescent Collective

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	Original Devising Cast		
2012-14	1814! The Rock Opera	Major George Armistead	
	Original Cast		
	Featured on Original Cast Recording		
	Awarded: Actor Stealing the Spotlight by DCMetroArts (2014)		
	Best of Fringe by DCMetroArts (2013)		
	Best Historical Re-enactment by Baltimore City Paper (2013)		
2013-15	Four Over Three	Various/ Cabaret	Stillpointe Theatre Initiative
	Recurring cabaret series exhibiting new songs and mini-musicals each paired with a specialty drink or cocktail.		
	Original & Devising Cast for each incarnation of series.		
2013	Murdercastle	Emily's Boyfriend/ Nightmare Creature	Baltimore Rock Opera Society
	Original Cast/ Original Devising Team for Movement Segments		
2012	Valhella: The Ragnarokoperetta!	Minion/ Raven/ Snake	Baltimore Rock Opera Society
	Original Cast	Movement Team	
2011	The Terrible Secret of Lunastus	Ionos	Baltimore Rock Opera Society
	Original Cast		
	Awarded: Best Musical Actor by Baltimore City Paper (2012)		
2009	Love, Inc.	Jack	Anne Arundel Community College Moonlight Troupers
	Original Cast		

Other Performance Experience:

2020	Mineola Twins	Kenny/Ben	Fells Point Corner Theatre
2019	She Stoops to Conquer	Tony Lumpkin	Fells Point Corner Theatre
2016	Murder Ballad	Narrator	Stillpointe Theatre
	Listed Best Musical 2016 by DC Metro Theatre Arts		
	Listed Top 10 Stage Productions 2016 by Baltimore City Paper		
2016	The 25 th Annual Putnam County Spelling Bee	Chip/ Jesus/ Olive's Dad	Stillpointe Theatre
2015	Batboy: The Musical	Batboy/Edgar	Stillpointe Theatre
	Awarded: Best Lead Actor in a Musical by DCMetroArts (2015)		
	Nominated: Best Lead Actor in a Musical by Bad Oracle (2015)		
2014	Marat/Sade	Polpoch	Annex Theatre
2014	1-Minute Play Festival	Various	E.M.P. Collective
2013	Hair	Paul	Stillpointe Theatre Initiative
2011-12	The Phantom of the Paradise in 6D/6DD!	Leader of the Undead/ Juicy Fruit/ Beach Bum, Raven Dancer	Baltimore Rock Opera Society
2012	35mm: A Musical Exhibition	The Idle Boy/ Savior/ Various	Stillpointe Theatre Initiative
2012	Noise Pollution: The Story of Judofist	Lester/Lisa E. Crow	Stand Alone Theatre
2011	RENT	Angel	UMBC Musical Theatre Club
2010	Into the Woods	Wolf/ Rapunzel's Prince	UMBC Musical Theatre Club
2009	Love, Inc.	Jack	Anne Arundel Community College Moonlight Troupers
2008	Guys and Dolls	Ensemble/ Angie-the-Ox	Anne Arundel Community College Moonlight Troupers
2007	Ragtime	Ensemble	Anne Arundel Community College Moonlight Troupers

Directing and Producing Experience:

2020	Bella Donna	Director/ Producer	White Wing Dove - Baltimore
2019	Stevie Nicks' White Wing Dove	Director/ Producer	White Wing Dove - Baltimore

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2019	Let's Fight and Say We Didn't	Mentor to Student Director	Anne Arundel Community College Theatre Dept./ Capital Fringe 2018
2018	Dragon Hunting Support Group	Director/ Instructor	Anne Arundel Community College Theatre Dept./ Capital Fringe 2018
2017	Heavy Hors d'oeuvres 3: The Ides of May	Director	Interrobang Theatre
2017	The Last Five Years	Co-Director	Stillpointe Theatre
	Listed Top Ten Plays 2017 by Baltimore Beat		
2016	404 Unhinged	Director	Self-produced at Stillpointe Theatre
	Original cabaret show performed live with Andrew McVey, using original songs and visuals from 404 with covers and storytelling moments.		
2016	Murder Ballad	Director	Stillpointe Theatre
	Listed Best Musical 2016 by DC Metro Theatre Arts		
	Listed Top 10 Stage Productions 2016 by Baltimore City Paper		
2016	404	Director/Creator	Towson Theatre MFA Program
2016	The 25 th Annual Putnam County Spelling Bee	Co-Director	Stillpointe Theatre
2015	Shapez	Director	Towson Theatre MFA Department
	Original, singularly devised work based on the incorporation of visual arts and photographic design techniques into performance through the use of projections and movement.		
2015	Batboy: The Musical	Producer	Stillpointe Theatre
2015	Avenue Q	Producer/Box Office	Stillpointe Theatre
2015	The Benefactor	Producer	Stillpointe Theatre
2014	Caroline, or Change	Producer/Box Office	Stillpointe Theatre
2012	1814! The Rock Opera	Co-Director	David Dudley/ David Israel
2013	Love, Lust and Straightjackets	Co-Director	Stand Alone Theatre

Design/ Choreography/ Writing Experience:

2016	Murder Ballad	Set/Costume/Light Designer & Choreographer	Stillpointe Theatre
2016	404	Script/Song-writer & Projection/ Movement/Sound Designer	Towson Theatre MFA Department
2015	Shapez	Writer/ Choreographer/ Designer	Towson Theatre MFA Department
	Original, singularly devised work based on the incorporation of visual arts and photographic design techniques into performance through the use of projections and movement.		
2015	Batboy: The Musical	Print Designer	Stillpointe Theatre
2015	The Benefactor	Print & Co-Set Designer	Stillpointe Theatre
2014	Electric Pharaoh	Co-lyricist/Editor	Baltimore Rock Opera Society
2012-14	1814! The Rock Opera	Co-Choreographer	David Dudley/ David Israel
2013	Love, Lust and Straightjackets	Set Designer	Stand Alone Theatre

Audio Recordings:

2019	Machete (Sparklydove Remix)- Single	Original Work	Vocals/ Songwriting	Snake Charm
2018	Fledglings 01-05- Demo EP	Original Work	Vocals/Songwriting	Snake Charm
2017	The Terrible Secret of Lunastus	Original Cast Recording	Vocals	Baltimore Rock Opera Society
2014	Electric Pharaoh	Original Cast Recording	Vocals/ Lyrics	Baltimore Rock Opera Society
2013	1814! The Rock Opera	Original Cast Recording	Vocals /Lyrics	1814! The Rock Opera Company

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Gallery Experience:

2019	Monsters and Myths Closing Reception	Durational Movement Actor	Baltimore Museum of Art
2015	Bubble Over Green Closing Reception	Installation/ Movement	The Contemporary
	Awarded: Best Museum Show by Baltimore City Paper (2015)		
2013	Akimbo Festival: Improvised Dance at Liam Flynn's Pub	Dancer	Flux/us Dance Company
2011	Shock	Photographer/ Model	UMBC Visual Arts Department
	Awarded: Outstanding Achievement in Photography by UMBC Visual Arts Department (2011)		

Accolades:

2016	Top Ten Best Stage Shows	Murder Ballad	City Paper/ Baltimore, MD
2016	Best Direction of a Musical (Listed)	Murder Ballad	DC Metro Theatre Arts/ DC
2016	Best Direction of a Musical (Listed)	The 25 th Annual Putnam County Spelling Bee (co- with Amanda Rife)	DC Metro Theatre Arts/ DC
2016	Best Performance in a Musical (Listed)	Narrator (Murder Ballad)	DC Metro Theatre Arts/ DC
2016	Best Actor (Nominated)	Bat Boy (Bat Boy the Musical)	Bad Oracle / Baltimore, MD
2015	Best Actor	Tariq (Electric Pharaoh)	Bad Oracle / Baltimore, MD
2015	Best Performance in a Musical (Listed)	Bat Boy (Bat Boy the Musical)	DC Metro Theatre Arts/ DC
2015	Best Museum Show	Bubble Over Green	City Paper/ Baltimore, MD
2014	Actor Stealing the Spotlight (Summer)	1814! The Rock Opera	DCMetroArts / Washington, DC
2013	Best of Fringe	1814! The Rock Opera	DCMetroArts / Washington, DC
2013	Best Historical Re-enactment	1814! The Rock Opera	City Paper / Baltimore, MD
2012	Best Musical Actor	The Terrible Secret of Lunastus	City Paper / Baltimore, MD

Select Training Experience:

2020	Focus on Facilitation	Various	Anne Arundel C.C.	Arnold, MD
2020	Racism Sensitivity Training	Various	Anne Arundel C.C.	Arnold, MD
2020	FACET Synchronous Online Course Design	Mary Slade	Towson University	Towson, MD
2020	eLearner Success Institute	Audra Butler	Anne Arundel C.C.	Arnold, MD
2019	Stop the Bleed/ Hands Only CPR	Arlene Crow	Anne Arundel C.C.	Arnold, MD
2019	Mental Health First Aid Cert.	Letha Valiaveedu	Anne Arundel C.C.	Arnold, MD
2019	Civilian Response to Active Shooter Events (CRASE)	Joe Gregory	Towson University	Towson, MD
2018	AACC Rainbow Network	Susan Spoor	Anne Arundel C.C.	Arnold, MD
2015	Forsythe Movement	Elizabeth Corbett	Towson University	Baltimore, MD
2015	Making Your Life as an Artist	Andrew Simonon	Artist U Baltimore	Baltimore, MD
2015	Stanislavski/Meyerhold Director Workshops	Yuri Urnov	Towson University	Baltimore, MD
2014	Extended Vocalization	Richard Armstrong	Towson University	Baltimore, MD
2015	Aerial Dance Training	Jayne Bernasconi	Towson University	Baltimore, MD
2012	Aerial Dance Training	Nina Charity	Coppermine Fieldhouse	Baltimore, MD

Other Professional Experience:

2020	Model/Actor	Hunt-A-Killer	Baltimore, MD
2011-18	Barista/Day Manager	Patterson Perk Cafe	Baltimore, MD
	Responsibilities include solo shop management, food preparation, cash and credit handling, food and supply ordering, inventory, and delivery, knowledge of coffee and available products.		

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- 2011-14 Staff Photographer/ Production Assistant Classic Photography Hanover, MD/
Regional
Responsibilities: leading a team of photographers, time management, organization and instruction of children aged 5-10, image and product production, customer service, cash and credit handling, care and transportation of photographic and lighting equipment, long-distance travel.
- 2011 Singing Waiter Spirit/Entertainment Cruises Baltimore, MD
Responsibilities include leading a team of waiters, nightly solo performance, drink service and preparation, cash and credit handling.
- 2004-11 Caterer/ Shift Captain Herrington on the Bay Catering Rosehaven, MD
Responsibilities include leading a team of caterers, food service and preparation, party setup and breakdown, time management, cash and credit handling, food transportation.